## Redborne Upper School

Aspiration • Responsibility • Respect



## KS4 Curriculum Overview - Art & Design Practice - Fashion

Your child will learn about art and design practice, developing their knowledge, skills and understanding through investigation and experimentation; exploring how practitioners use materials, techniques and processes to find creative solutions and communicate with audiences; ideas generation and the development of practical skills in art and design, with a fashion & textile focus.

Term	Year 10	Year 11
Autumn I	<ul> <li>Technical Skills Development:</li> <li>Exploring surface decoration techniques (printing &amp; dyeing, embroidery &amp; applique)</li> <li>Designing to a brief</li> <li>Applying surface decoration techniques</li> <li>Review of skills development</li> </ul>	<ul> <li>Component I Practice Project &amp; start</li> <li>Assessed Project:         <ul> <li>Independent of skills learned in Year 10 to complete a streamlined practice project in preparation for starting Component 1 assessment</li> </ul> </li> </ul>
Autumn 2	<ul> <li>Preparation for Components 1&amp;2:</li> <li>Research, investigation &amp; analysis skills</li> <li>Exploration of the work of a range of artists and designers - using primary and secondary sources</li> </ul>	<ul> <li>Component I Assessment Project:</li> <li>BTEC Externally assessed Component - responding to a brief set by the exam board</li> </ul>
Spring I	<ul> <li>Preparation for Components 1&amp;2:</li> <li>Research, investigation &amp; analysis skills</li> <li>Exploration of the work of a range of artists and designers - using primary and secondary sources</li> </ul>	<ul> <li>Component 2 (Responding to a Brief)</li> <li>Preparation: <ul> <li>Recall knowledge and practice skills and techniques from prior learning</li> <li>Portfolio presentation techniques (including digital)</li> </ul> </li> </ul>
Spring 2	<ul> <li>Preparation for Components 1&amp;2:</li> <li>Generating designs in response to a brief</li> <li>Design illustration techniques</li> <li>Design development processes</li> <li>Exploring materials, techniques &amp; processes</li> <li>Presentation techniques (including digital)</li> </ul>	<ul> <li>Component 2 (Responding to a Brief)</li> <li>Externally Assessed Project:</li> <li>Exploring the requirements of a brief using primary &amp; secondary research</li> <li>Generating and developing design ideas in response to a creative brief</li> </ul>
Summer I	<ul> <li>Preparation for Components 1&amp;2</li> <li>Generating designs in response to a brief</li> <li>Design development processes (including CAD)</li> <li>Exploring materials, techniques and processes</li> <li>Manufacture of high quality samples &amp; prototypes</li> </ul>	<ul> <li>Component 2 - Externally Assessed</li> <li>Project</li> <li>Applying practical skills to make a final outcome</li> <li>Reviewing and evaluating work based on the requirements of the brief</li> <li>Create a digital presentation of work</li> </ul>
Summer 2	<ul> <li>Preparation for Components 1&amp;2:</li> <li>Design development processes</li> <li>Exploring materials, techniques and processes</li> <li>Manufacture of high quality prototypes &amp;</li> </ul>	GCSE Public Examinations

## Through the study of fashion your child will be expected to develop the following knowledge, skills and understanding:

Concepts / Skills				
ſ	•	Research, analysis & review	•	Construction and surface decoration techniques
	•	Design generation & development process	•	Technical understanding of fibres, fabrics and textile products
	•	Meeting the needs of a brief / client / target audience	•	Communication & presentation techniques

